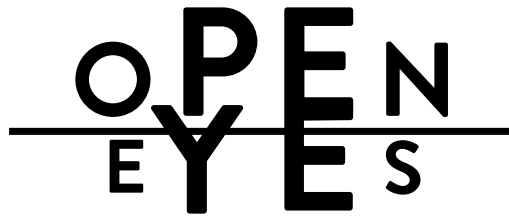


26.
FILMFEST



MARBURG

OpenEyes Filmfest, c/o trauma im g-werk
Afföllerwiesen 3a, 35039 Marburg, Germany
Tel.: +49 (0)6421-889772, Fax: +49 (0)6421-682816
www.openeyes-filmfest.de | www.fb.com/openeyesfilmfest
team@openeyes-filmfest.de

TERMS OF REGISTRATION

Application Deadline: 15th April 2019

General Information

The OpenEyes Filmfest is an independent film festival that is organized by the sociocultural center Café Trauma e.V. There are no thematic restrictions. Films of every possible area and genre are welcome. Age certification assigned to the festival in general is 18/NC-17. No entry fee is charged by the festival.

Selection of Films

All films submitted are viewed and selected by independent juries, which are also responsible for curating the program. All entrants will be informed by e-mail no later than June 15th 2019 if their film has been selected.

Audience Award

The OpenEyes Filmfest's audience awards one winner and two runner-ups in every category (feature film, documentary, experimental film/music video, animation).

Application Requirements

The submitter certifies that all rights and clearances have been obtained for a public screening in the course of the OpenEyes Filmfest.

The following requirements must be met by every film submitted:

- a. RUN TIME: 30 minutes max [incl. credits].
- b. PRODUCTION: The final production date must be later than January 1st 2018. [Films completed in 2017 may be submitted if there has not been a festival screening in Germany, yet.]
- c. VIEWING COPY: DVD; Blu-ray Disc; File; Online-Screener. LANGUAGE/SUBTITLES: The dialogue of the viewing copy must be in German or English, if not, German or English subtitles must be provided.
- d. SCREENING COPY: Blu-ray Disc; DCP [InterOP/SMTPE], HD-File [H.264/265 / ProRes422 (max. 80Mbit/s)]. Different formats of screening copies are only possible after prior consultation. LANGUAGE/SUBTITLES: All films will be screened in their original language version. All festival selections must have English subtitles. [Upon request the OpenEyes Filmfest can offer support with creating subtitles.]
- e. SYSTEM: PAL
- f. Every film must be submitted in only one of the following categories: feature film, documentary, experimental film/music video, animation. Thereby, the chosen category is the same as the category in which the film will be judged. The responsible jury reserves the right to adapt the category if necessary.

- g. The festival reserves the right to use any photo and press material that has been submitted for press and public relations purposes. Furthermore, the OpenEyes Filmfest may create stills from submissions for use in print and online media, as well as film sequences for possible use in the festival's trailer. In case that only the photo and press material already submitted may be used, it must be noted as such in advance.
- h. Screening copies must be submitted by July 1st 2019. Should a copy arrive too late, the festival reserves the right to use the viewing copy for screening at the festival.

Viewing and Screening Copies

- a. Viewing copies are not returned to the sender. Viewing copies will remain in the archive of the festival, which is entitled to show the film in follow-up events in the course of OpenEyes.
- b. The sender is responsible for the delivery of the screening copy. This includes all shipment fees. Screening copies will be returned or forwarded to other festivals, as a parcel at the expense of the Festival.
- c. Screening copies which have not been delivered until July 1st 2019 might not be considered for the festival. In this case, the sender will be charged for the return.
- d. Shipments from non-EU countries must be declared as:

**Temporary import
For cultural purposes only
No commercial value**

- e. Screening copies are insured for the duration of the OpenEyes Filmfest by Café Trauma e.V.
- f. Café Trauma e.V. cannot be held responsible for screening copies that are damaged during return shipment.
- g. Complaints for damaged copies can only be filed in the span of up to seven days after receiving the return shipment.

Data Protection

By submitting their film to the festival, the submitter agrees that their personal data can be used for the aforementioned course (festival, call for entries, archive), in line with Article 6, paragraph 1, section a of the GDPR. The data will only be saved as long as necessary to fulfill the purposes referred to above and will not be passed on to third parties. More detailed information about data protection and the rights of the data subject according to the GDPR can be found at <http://openeyes-filmfest.de/datenschutz/>.